

JAN MCMILLAN (UK/AUSTRALIA)



Dr Jan McMillan is a highly qualified piano pedagogue with international teaching, performing and research publications. Trained at the University of Western Australia she has won several prizes for both teaching and performance. As a former Senior Lecturer at Universiti Pendidikan Sultan Idris Malaysia, she headed the piano department, instigating many new initiatives such as the inaugural piano pedagogy courses for both undergraduates and postgraduates. As an invited member of the Postgraduate studies committee and Academic Arts events committee she has international experience of program development, management and events coordination. Her doctoral thesis investigated international accreditation systems pertaining to registration, training, and professional development and was highly received. She is a fully accredited teacher trainer and assessor in Suzuki and Orff Schulwerk philosophies and the Vocational Higher Education Sector in Australia. Pedagogical research has resulted in the establishment of pre-instrumental programs, aural activities for non-pianists, creative teaching for non-musicians, and improvisation programs which led to the development of a successful piano teacher training program currently being prepared for online delivery. More recently, she has collaborated in international and interfaculty projects investigating adult learning and teaching, critical & creative thinking, best teaching practices and Grandparents as teachers. She is currently based in London, England.

[View score 'Gejolak'](#)

[Collaborative Performance Video](#)

[View Presentation](#)

Towards Globalisation:

Cultural Collaborations of composition and performance; an autoethnographic account

This session will demonstrate how conscious composition techniques and performance were used to promote global collaborative approaches for music education. Dr Kamarulzaman Bin Mohammed Karim, "ManTabla" is one of Malaysia's leading composers and performers and has a high profile in the World Music scene. He is president of Ghamjas Co-operative for Malaysian musicians and founder of Ghamjas, a contemporary Malaysian traditional ensemble who perform extensively. Alongside interviews and analysis of the piece, 'Gejolak' (2007) was given its premier performance on piano by Dr McMillan in both UK and Malaysia in 2018. It evokes intense emotion using Indian tabla drumming patterns and haunting 12-tone melodies. The lecture-recital will reveal discussions between the composer and performer on the interpretation and intended performance; how these met the parties' expectations, the psychological background behind the composition phases and, the final result. It also includes the extended rendition which was produced in a collaborative process and included the addition of a layered ensemble performance using percussion and Malay Folk dance patterns. Outcomes include establishing a global mindset for music education including the importance of psychological, intellectual, social and emotional criteria. The importance of building culturally sensitive relationships, establishing communities of practice at both local and global levels that in turn create personal transformations.

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